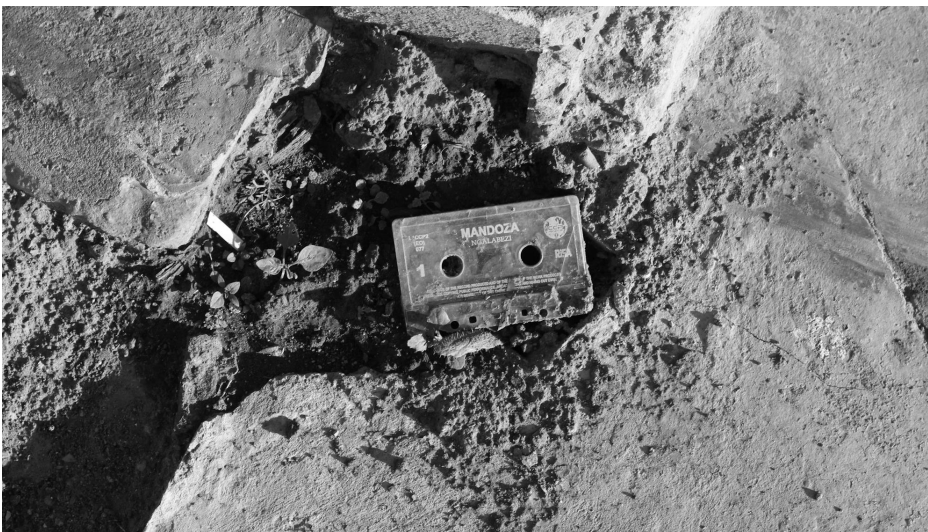




## IMAGINING HOME: Home As Nostalgia

R 13,999.00



### IMAGINING HOME

Although our notion of home changes constantly, it tends to remain the same. Geographic definitions often limit our perception of this place, but at close view, it lives, breathes, and transcends what is seen on the ground.

**Imagining Home** as a project challenges these limitations and depicts home as an intersection of people, spaces, and time. It re-imagines home as a person, a sentiment of nostalgia captured, and all these being places you can travel to. The photographer examines a place's identity and its character as shaped by its happenings.

Through these photographic works, we orbit the photographer's definition of home and experience the poetry of a place, space and the liminal being a grandfather, generational stagnancy or change, a childhood memory, a backyard, a Sunday afternoon, grief, electricity lines, a sunset. All these coming together to make us feel.

Home as nostalgia is an exploration of the narrower parts of our definition of home, the objects and

happenings that appear to be in the background but are as easily burnt onto our minds. These images explore how far memory can stretch and what even the most mundane of things can mean to us when we reflect and search for home.

In this instance, memory serves as a compass that even when we encounter objects in places and spaces far and foreign from what we are used to, they take us back to ourselves.

Frame	None
Edition Size	2
Medium	Photography
Height	43.00 cm
Width	28.00 cm
Artist	Linathi Makanda
Year	2021

