



Kings Beach

R 50,000.00



The industrial port of Port Elizabeth was used as a buffer zone between the beach reserved for the 'black' population to the north, and all beaches south of the coal depot which were previously reserved for the exclusive use of 'white' people under apartheid.

Edition Size	10
Medium	Pigment ink on cotton paper
Height	80.00 cm
Width	100.00 cm
Artwork Height	80
Artwork Width	100
Artist	Vincent Bezuidenhout
Year	2011

