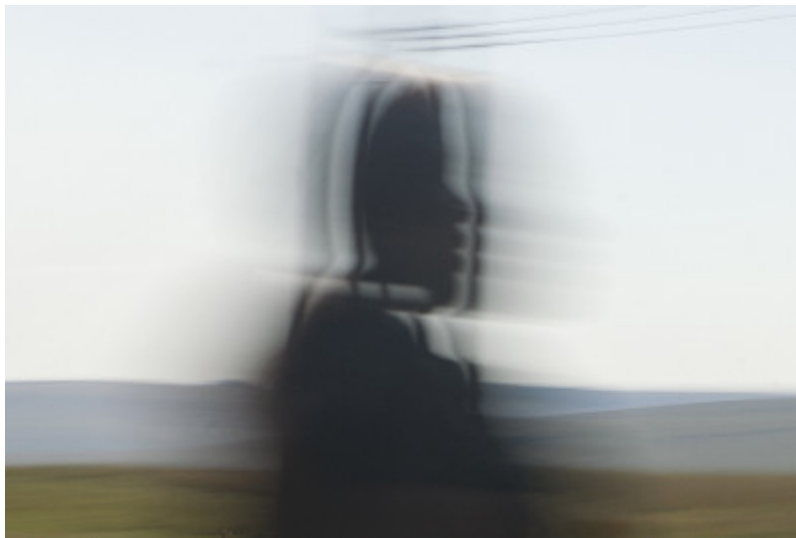




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## **The Unmoved Onlooker**

**R 22,000.00**



Woman on roadside in Free State Province.

“Essentially, perspective is a form of abstraction. It simplifies the relationship between eye, brain and object. It is an ideal view, imagined as being seen by a one-eyed, motionless person who is clearly detached from what he sees. It makes a God of the spectator, who becomes the person on whom the whole world converges, the Unmoved Onlooker.”

Robert Hughes, *The Shock of the New*

Medium	Ceramic print on glass
Height	50.00 cm
Width	60.00 cm
Artist	Brett Rubin
Year	2018

