



The Unmoved Onlooker

R 22,000.00



Woman on roadside in Free State Province.

“Essentially, perspective is a form of abstraction. It simplifies the relationship between eye, brain and object. It is an ideal view, imagined as being seen by a one-eyed, motionless person who is clearly detached from what he sees. It makes a God of the spectator, who becomes the person on whom the whole world converges, the Unmoved Onlooker.”

Robert Hughes, The Shock of the New

Medium	Ceramic print on glass
Height	50.00 cm
Width	60.00 cm
Artist	Brett Rubin
Year	2018

