



---

**'In A Pond of Catfishes'**

**Call for Price**



Price excludes VAT.

The 'Muse' series of works reclaims the Black body, experience and life, taking it back and centralising it. A black and white/ monochromatic self portrait, conceptual photography of the black female body with a glass cup on her head juxtaposed with an image of a leafless tree. The black female body represents the black female gender in contemporary culture. The black female as herself/ himself but still gazed upon through the lens of the world (her/his society) in contemporary times and through history, regardless she is in her/his/their identity. The politics that surrounds the gaze. Representation of the intersectional groups. The work highlights identity, sexuality, sensuality, Resistance, humanity and more. The piece inspires individuality. The 'Muse' series investigates the politics that surround the black female body in contemporary culture. The artist uses monochromatic conceptual self-portraiture to explore identity, sexuality, and physicality of the black female gender in contemporary society. This body of work re-examine the socio-political structures and conditions that surrounds the black (fe)male sexuality and physicality in present day'. Artist Chinwe Chigbu uses her own identity (conceptual self- portraits) and body to explore the concept of femininity and sensuality subtly reevaluating the issue of erasure of the black feminine gender. Muse reclaims the black body ,experience, and life back.

|        |   |
|--------|---|
| Frame  | None  |
| Medium | Archival giclée print (K3 ink) on 100% cotton 300gsm archival paper |
| Height | 76.20 cm  |
| Width  | 50.80 cm  |
| Artist | Chinwe Chigbu   |
| Year   | 2020  |

