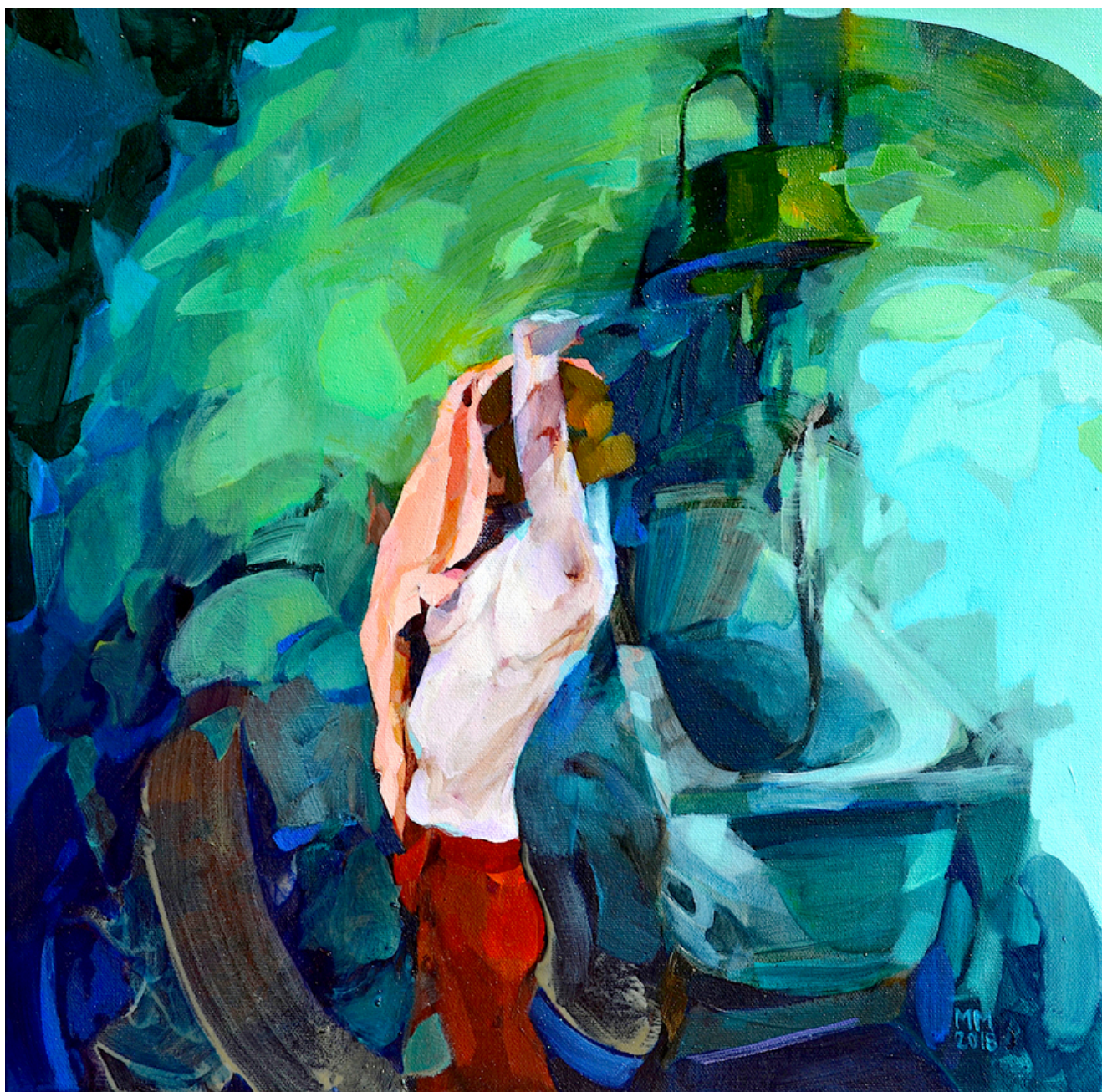




Room Without A View

R 7,800.00



Price excludes VAT.

Artist Melinda Matyas is renowned for her work as a painter who is able to depict the intricate inner world of her subjects, their intimate relationship with 'self' in contrast to their world around them. Artist Melinda Matyas's interest in psychology and her research for understanding the source that adds meaning to one's life is one of the major influences in her work. Her main focus is the human condition, the internal world one experiences amidst the expectations of society. In her creative process color and texture are equally important, as well as the deconstruction of forms which allows her to find an equilibrium between figuration and abstraction. Though she considers herself a figurative painter, the dynamism she creates through breaking up the forms often make her work look abstract from a close view. Melinda Matyas is a London based artist. She was born as an ethnic Hungarian in Romania in 1976 under the communist regime, and as a teenager she witnessed the sudden and violent uprising of the people, which eventually ended it. She found the transition of the mass of people from the silent acceptance into the outburst of desire for freedom fascinating. The hidden mechanism that lies under the skin of human aspirations brought up Melinda's interest in psychology. In 2009 she graduated from the University of Art and Design, Cluj-Napoca receiving her BA in Fine Art, Painting. Later she moved to England in 2013.

Frame	None
Medium	archival pigment on hahnemuehle paper
Height	42.00 cm
Width	42.00 cm
Artist	Melinda Matyas
Year	2020

