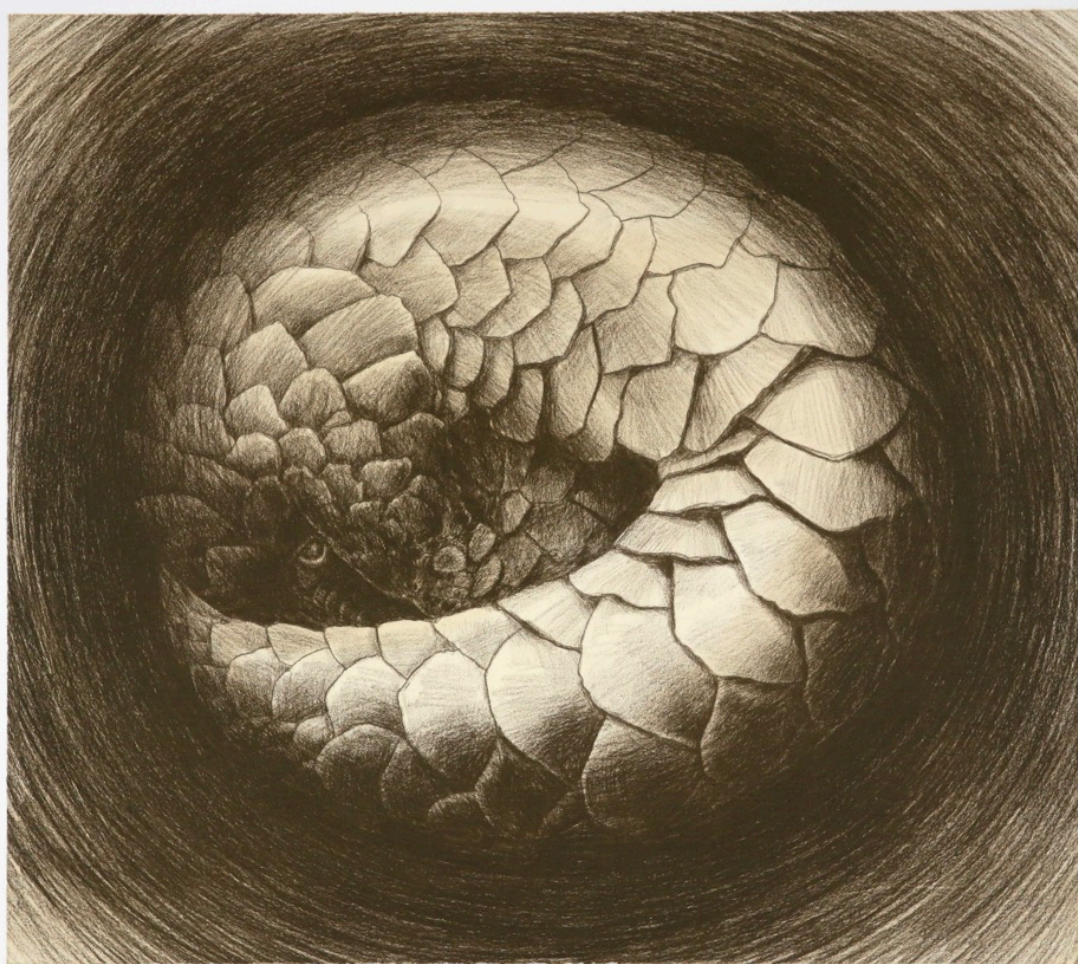




Pangolin

R 5,700.00



"These prints are closely related to my wire sculptures and wall hangings where I employ hand-fabricated processes of weaving and knotting to create intensely worked surfaces and detailed

images. The process of making such wire nets is slow and emphasizes time as a tangible quality embodied in the material. I try to allow my chosen imagery to resonate with this quality in evoking fragility and the passage of time. There is a very definite textile sensibility to my work and I often make connections to domestic textile practices and decorative ornament in African and Western craft traditions." Walter Oltmann, 2020

Frame	None
Edition Size	25
Medium	Single colour chine collé lithograph
Location	Mbombela, South Africa
Height	38.00 cm
Width	42.00 cm
Artist	Walter Oltmann

