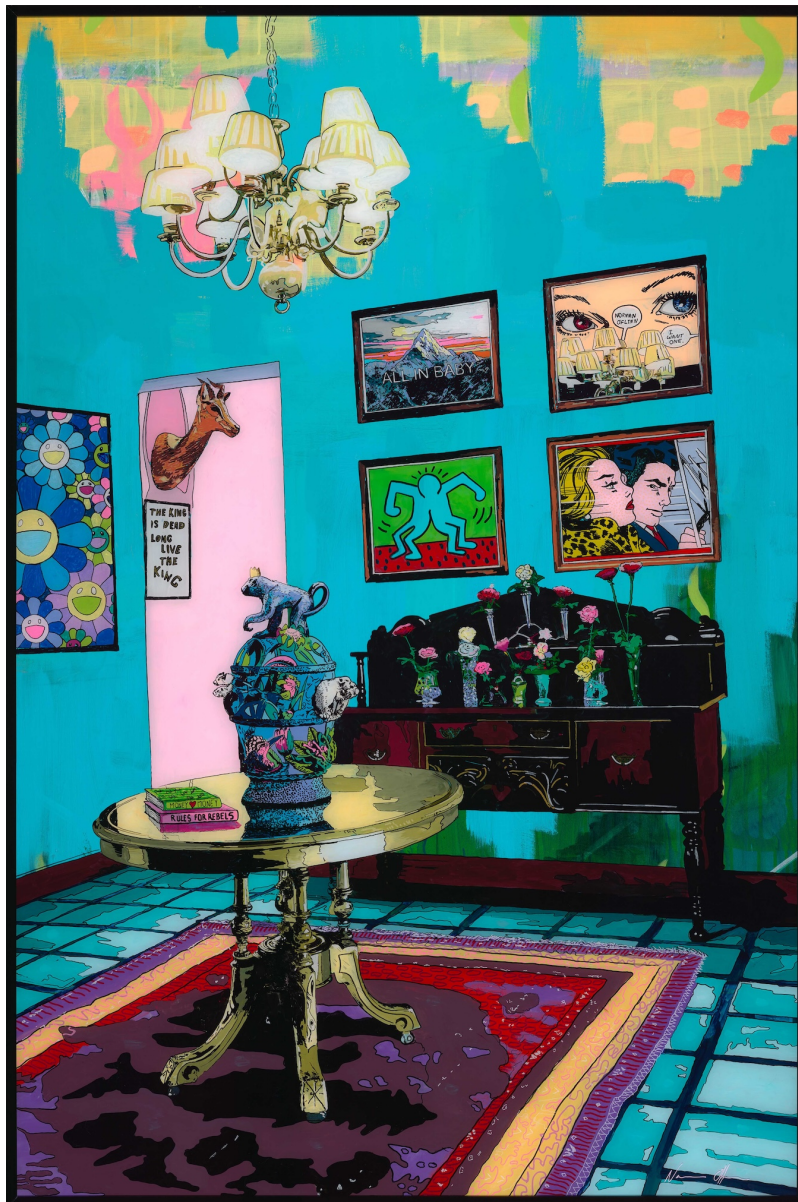




ALL IN BABY

R 68,000.00



Norman O'Flynn's still life paintings serve as a thought-provoking commentary, prompting contemplation on the impact of technology, the rhythms of modern life, and the ceaseless pursuit of materialism.

His keen observations manifest through a lens of humor, allowing the audience to connect with his message on a profound and lighthearted level simultaneously.

Frame	None
Medium	Acrylic on Plexiglass
Location	Cape Town, South Africa
Height	150.00 cm
Width	100.00 cm
Artist	Norman O'Flynn
Year	2023

