



Moleboge

R 12,100.00



A self-titled artwork that depicts the artist's hyper-fixation with enamelware. Growing up with a maximalist mother who continues to collect a lot of enamel dishes and being constantly exposed to them led to the fascination of a seemingly simple object.

The artist believes that the desire to create is inspired by obsession. The idea is portrayed in this artwork by the woman being surrounded by not only enamelware but patterns; the sequence from the moment something constantly preoccupies the mind leading to inspiration then creation.

Frame	None
Edition Size	5
Medium	Digital print with Ultraviolet inks on Hansol matte
Location	Botswana
Height	84.00 cm
Width	59.00 cm
Artist	Moleboge Mavis Mokgosi
Year	2023

