



Ha Ha

R 48,000.00





Humor plays a significant role in O'Flynn's artistic approach. He uses big, bright comiclike lettering to deliver his sharp and often harsh observations of society, consumable culture, and authority.

Through this playful aesthetic, O'Flynn seeks to engage the audience and invite them to reflect upon the absurdities and contradictions, the only sane response is to laugh.

| Frame | None |
|----------|-------------------------|
| Medium | Acrylic on canvas |
| Location | Cape Town, South Africa |
| Height | 80.00 cm |
| Width | 100.00 cm |
| Artist | Norman O'Flynn |
| Year | 2023 |

