



The Director and the P(r)awn

R 18,500.00



The director is searching for a pawn with immense potential, one to pass on their knowledge, guide and protect, and prevent them from making unnecessary mistakes. The director is so invested that they know exactly what they want, but they no longer possess the ability to achieve it. Fearing that time is running out, the director constantly manipulates the pawn, hoping it will crack open and reveal its full potential. This would allow the director to tap into it and transform it into something greater. However, it becomes apparent that this pawn is just like any other, lacking the determination to take control of its own destiny and become a leader.

Artist

| Frame | None |
|----------|-------------------------|
| Medium | Acrylic on canvas |
| Location | Cape Town, South Africa |
| Height | 100.00 cm |
| Width | 80.00 cm |
| Artist | Matt Potter |
| Year | 2023 |

