



Zozo

R 100,000.00



Ndombe features characters that captivate and hold the admirer's gaze. He places this gaze at the heart of his artistic creation and his existential and social questioning. Questioning and interpellating eyes that solicit and invite the viewer's gaze at the same time. Then a dialectic and a trade is established, a game of back and forth on what the eyes of the artist observe, perceive and seize in his societal environment. Through the glances, Ndombe questions, reflects and makes think in a seductive impulse. The gaze in these works is that of the creator, the artist, and at the same time that of the viewer who crosses the gaze of the painted and rendered character. This share of otherness puts in scene a crossing of three glances which express three understandings: of the artist, the viewer and the character in relation to the realities of Congolese society. A society undermined by multiple problems and conflicts, with unfortunate consequences, sometimes negative for a population "victim".

Sisqo Ndombe, through the eyes of his characters, invites to a deep reflection on the situation that his country, and why not his continent, is going through. He asserts his own style by pushing the limits of painting with a touch as seductive as unpredictable that he paints with his fingers to obtain beautiful shades that then allow him to add the effects of cracks on the faces of his characters. These cracks are a symbolic exaltation of all the sufferings and injustices that the population undergoes independently in its "inner self" which, in complicity with the look, escape in the expression of the eyes. The ancestral hairstyles which intervene in his creation are there one of the most popular means of expression of the history of Africa. If they are considered today as superficial, without interest and having a purely aesthetic aim, the African braids constituted a few years ago, a fundamental element in the culture of the continent. They were anchored in traditional African values and served as a means of expression.

The gaze in Ndombe's work is both symbolic and revealing of the looked at towards the beholder, of the observed towards the beholder.

Frame	None
Medium	acrylic on canvas
Height	105.00 cm
Width	94.00 cm
Artwork Height	105
Artwork Width	94
Artist	Sisqo Ndombe Akisiefu
Year	2023

