



Abanye Bayombona

R 30,400.00



Ngoyi is interested in colonialism, in past wrongs and present socio-political conversations. His work questions, ridicules, challenges and speaks back to these issues. Ngoyi enjoys including words and phrases to express his ideas and to encourage the viewer to think twice about what they see and perceive. He also utilises figures, symbols and icons found in popular media and from historical references.

Frame	None
Medium	Aerosol, charcoal and acrylic on paper
Height	100.00 cm
Width	80.00 cm
Artwork Height	100
Artwork Width	80
Artist	Minenkulu Ngoyi
Year	2022

