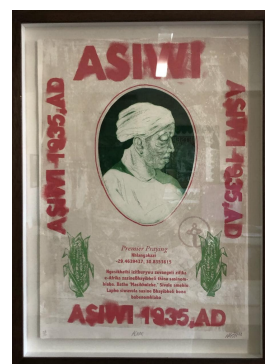
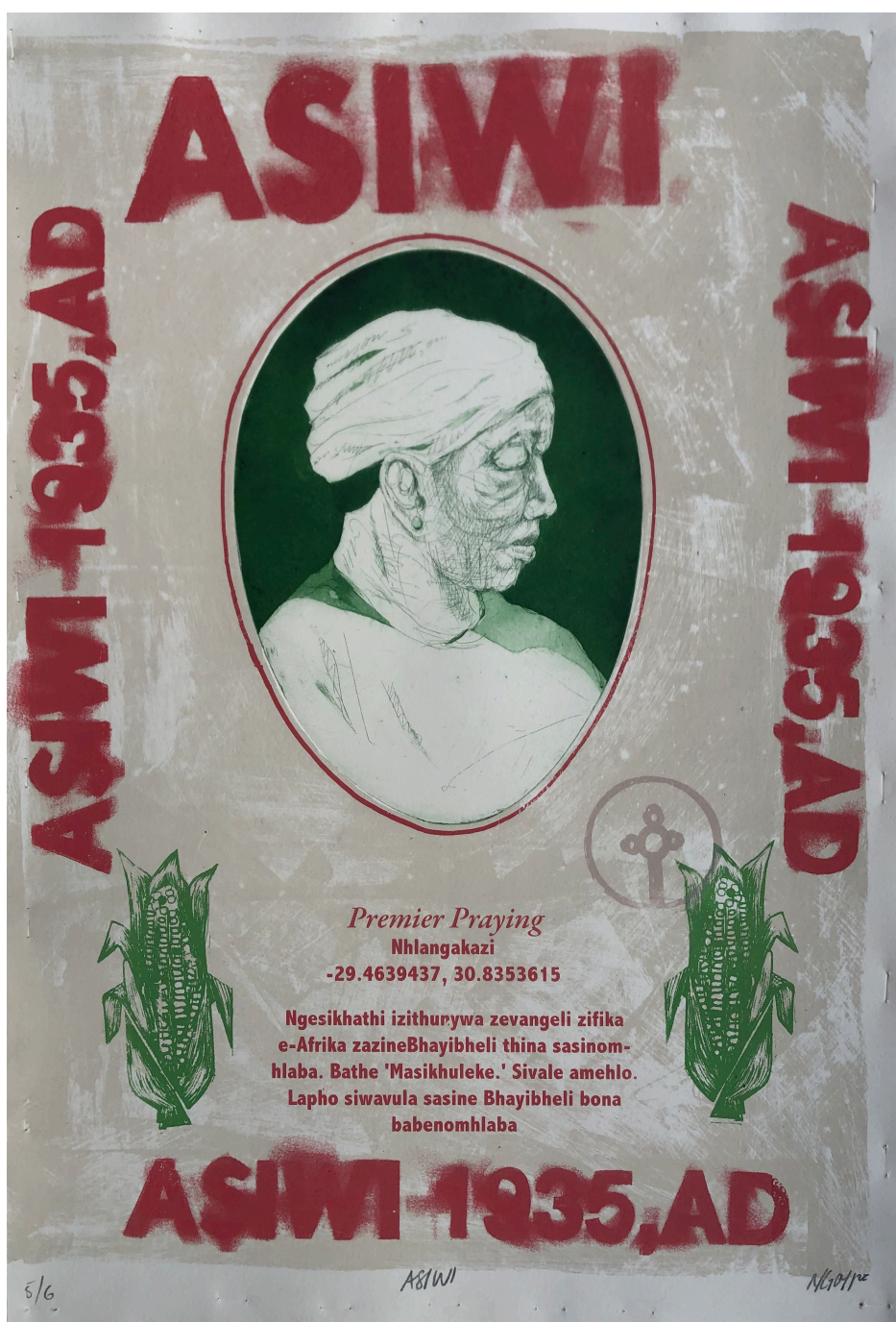




ASIWI

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Ngoyi is interested in colonialism, in past wrongs and present socio-political conversations. His work questions, ridicules, challenges and speaks back to these issues. Ngoyi enjoys including words and phrases to express his ideas and to encourage the viewer to think twice about what they see and perceive. He also utilises figures, symbols and icons found in popular media and from historical references.

Frame	Black Frame
Edition Size	6
Medium	Silkscreen and etching on paper
Height	50.00 cm
Width	35.00 cm
Artwork Height	50
Artwork Width	35
Artist	Minenkulu Ngoyi
Year	2022

