



The Virtual Umbilical chord

Call for Price



Centred around the idea of life and its source, this painting portrays a colourful world, home to four pregnant women. The maternal figures are each seen with their gaze turned away from what is visualised as a bright centre, seemingly detached from their present reality - opting for a virtual one.

The umbilical chord is understood as both the physical and emotional attachment between mother and fetus. As the lifeline to each unborn child, who is informed by a constructed perception of reality, the artist uses this idea to invoke thoughts of a near and uncertain future. Furthermore, he ponders on the idea of reality and the implications of how it is defined - whether by real-world events, one's perceived reality, or one's chosen and constructed version of it.

Frame	None
Medium	Acrylic paint on canvas
Height	168.00 cm
Width	258.00 cm
Artist	Terence Maluleke
Year	2022

