



Oso Ahia

R 92,500.00



Hand-signed by the artist – bottom right.

Our subject in Osa Ahia is an impeccably dressed Nigerian woman inspired by Muoh's own mother, an accomplished tailor. The subject is beautifully dressed (she is her own walking advertisement Muoh explains), before descending on the market, a critical social, networking and shopping affair. The foodstuffs in this image refer to the rampant selling and markup of products- not in local currency but in US Dollars. Muoh's position here is that nothing is safe from the state of play in Nigerian economics, even staple noodles that everybody in Nigeria knows and indeed relies on.

Unframed: 91 x 120 x 2 cm

Framed: 93.7 x 123.5 x 6.5 cm

Frame	None
Medium	Mixed media on canvas
Height	91.00 cm
Width	120.00 cm
Artwork Height	93.7
Artwork Width	123.5
Artist	Azuka Muoh
Year	2023

