



Expansion

R 35,000.00



More about the body of work included in the exhibition:

Inhabiting a studio situated at the heart of the urban landscape of Johannesburg, South Africa, I frequently feel bombarded by an overflow of information. The weight of global concerns intertwined with our local narrative compounds this inundation. The demand to engage meaningfully can often leave me feeling overstimulated and depleted. In an effort to manage the vast influx of information, I retreat—sometimes mentally, sometimes physically—escaping the city's clamour to immerse myself in the unlimited expanse of nature. However, this immersion in nature reveals an unexpected truth: nature's tranquillity is not an inherent certainty. These expansive landscapes, in themselves, can trigger conflicting sensations.

Within this panorama, visual points of attention within the landscape act as anchors, punctuating contemplative moments. They symbolize introspection and the strength needed to navigate life's intricacies. In my studio, I capture fleeting glimmers, transforming them into windows of self-reflection. This journey through the landscape mirrors my interaction with reality, reminding me that equilibrium is vital in our complex society. As these methods permeate my artistic approach, they gradually integrate into my engagement with society.

This series represents an exploration of introspection, an abstraction of my subjectmatter, in order to clarify a sense of stillness amidst the chaos. As Johannesburg's bustle and the global turmoil persist, my work echoes the transformative power of locating calm within upheaval. It serves as a tribute to balance, a visual testament to discovering serenity, ultimately finding harmony with the tumultuous nature of life.

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| Medium | Oil on Canvas on Board |
| Height | 93.00 cm |
| Width | 73.00 cm |
| Artist | Sue Martin |
| Year | 2023 |

