



## Messages from the Wind

R 8,000.00



This drawing features the overlaying of wind maps in the region of Southern Africa recorded over ten day. Various resources from an online digital map have been re-interpreted and placed in new compositions in order to deconstruct it. This project seeks to challenge the way in which such maps aim to render the unquantifiable more measurable. Through the layering and deconstruction of elements of maps along with video footage of the movement of air through clouds and a sound piece featuring wind and air in installation, the work seeks to allow for a space of going beyond the ways maps teach us to see the world. Through the entering of a space that borders the imaginary and recognisable, the aim is to re-think colonial imaginaries informing human relationships with the earth.

|        |                          |
|--------|--------------------------|
| Frame  | None                     |
| Medium | Pencil on Paper          |
| Height | 92.00 cm                 |
| Width  | 192.00 cm                |
| Artist | Alexandra Naledi Holtman |
| Year   | 2020                     |

