



A Whole Latte Nothing

R 9,000.00



This new (2023) painting by Koos Groenewald is another example of Koos' seamless ability to use line

work to express human nature.

His forms, like the gentleman depicted here, often allow the viewer to take on our own memory, moment in time, emotion without any dictation or force.

Like this painting demonstrates, Koos also has the ability to capture these in-between moments, the ones we don't consider until they're played back to us.

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|--------|--------------------------|
| Frame | None |
| Medium | Acrylic on perspex board |
| Height | 120.00 cm |
| Width | 100.00 cm |
| Artist | Koos Groenewald |
| Year | 2023 |

