



ZAR Peirneef Revisited IV

R 6,000.00



I have taken the South African landscape as my departure point so as to interrogate the history of our land and those who have worked it. In my new "Pierneef Series" I have laid down individual shreds of decommissioned South African bank notes - tapestry-like - to reference this artist's historic and iconic landscapes. My materials resonate with the idea of something of enormous wealth that has subsequently been reduced to waste. But I also probe notions of commodification, value and desire.

Frame	Kiaat
Medium	Decommissioned SA bank notes shredded by SARB, cold glue, glass
Location	Cape Town
Height	41.50 cm
Width	41.50 cm
Artist	Jacki McInnes
Year	2022

