



Untitled I

R 164,820.00



circa 2019 Un-framed 147 x 163 x 3 cm / 57.87 x 64.17 x 1.18" N/A Signed Bottom left

Signed by artist.

This complex piece is a reflection on the complexities of Djéka's own life – a man descended from royals in Côte d'Ivoire yet with his feet firmly planted in the modern world.

Again, his preoccupation with the might of women in his culture and own life is paramount – his female protagonist is pictured seated on a throne while the idea that woman and the bearer of the womb are central to creation permeates.

Frame	None
Medium	Mixed medium on canvas
Height	147.00 cm
Width	163.00 cm
Artist	Jean-Baptiste Djèka
Year	2019

