



SEE BEYOUND II

R 36,875.00



man looked at me sternly, and I couldn't be more convinced he has seen everything, including my afterlife.

A strange language jolted me back to reality as I realized the lady in the room had arrived at the intersection where "Malaicha" and other spirits were. I watched in confusion as the man quickly scribbled down what appeared to be an interpretation of the foreign tongue. My patience dwindled per second as the man kept penning down words.

To shorten a long story short, the interpretation was presented in bold letters. My background was also written as additional proof of the veracity of the "spirit." I became eager to know the way forward. "Abeg, Sir, and Ma, help my life." "I want to come out of my family's shackles and enemies," I pleaded. They exchanged a knowing look, as if they'd been anticipating this moment.

My pockets started running dry while my anxiety spiked. I was told to join their religion and denominations. Of course, it's obviously preferable to go from "God" to "God" in spiritual warfare. I wish to go back to the point of ignorance, where no one was after my life and every day was another day to conquer.

A few months later, I realized that to see beyond any circumstances, we must be at ease and calm; we are better able to discern people's motivations.

To see beyond is to see with our inner eyes rather than filthy, unknown eyes.

To see beyond is to remain steadfast in personal prayer and to hold out hope that your prayers will be heard.

To see beyond is to see beyond the limitations of flesh, realizing that you are gods.

Frame	None
Medium	OIL & ACRYLIC ON CANVAS
Height	172.00 cm
Width	139.00 cm
Artist	Abiola Olabamiji
Year	2022

