



N'Gohiman

R 90,450.00



Signed by artist.

We see the reversed Akan symbol Eue ('woman') again in this powerful piece where Djéka again implores us to embrace introspection as a way of embracing fundamental life truths.

Deeply embedded tribal elements are evident in this piece while Akan symbols on the black chalkboard symbolise the critical spiritual and educational roles mothers play in their children's lives.

Frame	None
Medium	Mixed media on canvas
Height	79.00 cm
Width	80.00 cm
Artist	Jean-Baptiste Djèka
Year	2018

