



Beyegbin

R 108,540.00



Signed by artist.

The use of totems in Africa and certainly in Akan culture is commonplace and Djéka's rendition of totem-meeting-Westernised-toy is a forthright marriage of both worlds.

Djèka often incorporates collages and cartoons into his works, an intended commentary on the loss of the innocence of youth.

Frame	None
Medium	Mixed media on canvas
Height	80.00 cm
Width	65.00 cm
Artist	Jean-Baptiste Djèka
Year	2019

