



Alecole

R 164,820.00



Signed by artist.

The inspiration for this playful and upbeat piece is the schoolyard (the title is a play on the French word 'l'école' meaning school).

Once again, we see some of Djéka's favourite Akan mechanics and ideograms – circles to depict life, red to depict blood and therefore life force, and the bond between mother and child.

Frame	None
Medium	Mixed media on canvas
Height	149.00 cm
Width	138.00 cm
Artist	Jean-Baptiste Djèka
Year	2019

