



Asie R 249,240.00







Signed by artist.

The age-old fight between good and evil and the link between man and God is depicted in Djéka's use of the Akan wording 'Dieu' written backward. We see three women depicted in this piece, a representation of the relevance of women and essentially, a trinity and bearers of life.

Frame	None
Medium	Mixed media on canvas
Height	198.00 cm
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Artist	Jean-Baptiste Djèka
Year	2019

