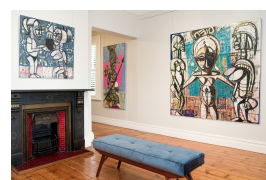




Tablettes De Pierre

R 114,570.00



Signed by artist.

In Akan culture, the handing down of culture and tradition from generation to generation is paramount in its preservation. This scene shows a young boy being handed a stone filled with Akan ideograms – a figurative handing over of the responsibility of holding onto one's heritage.

Frame	None
Medium	Mixed media on canvas
Height	99.00 cm
Width	99.00 cm
Artist	Jean-Baptiste Djèka
Year	2019

