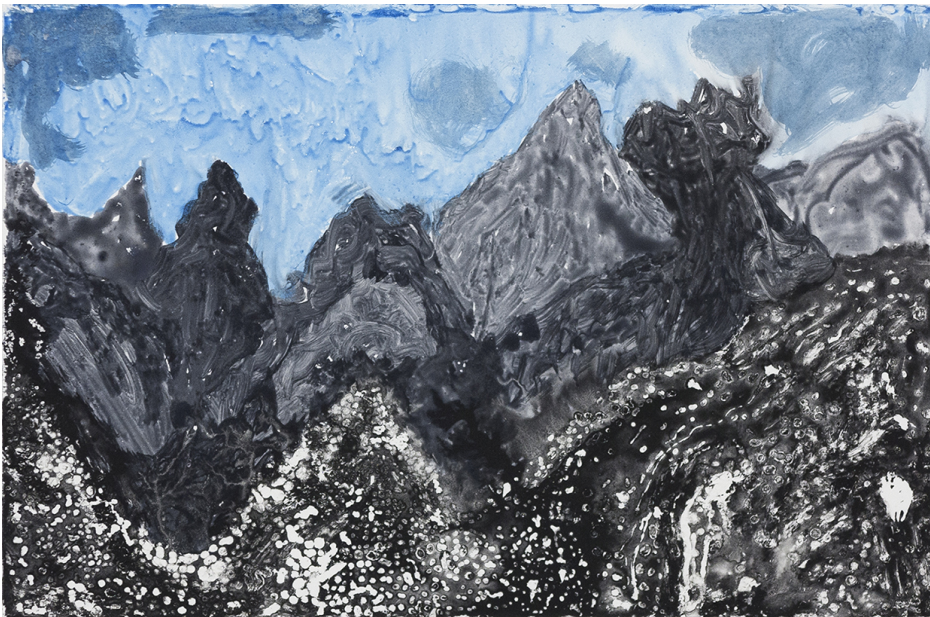




Villiersdorp

R 5,200.00



Janet Mbirimi lives in Cape Town with her two daughters and husband. She grew up in the rural village Wedza (or Hwedza) in Zimbabwe. Wedza is in the province of Mashonaland East, located south of Harare.

Mbirimi works as a printer at the print studio, Warren Editions. Her exposure and intense involvement in printmaking at the print studio led her to explore her own 'language' in etchings, woodcuts and monotypes. Her childhood geographic landscape is inextricably linked to her landscape of memories.

For her print *Villiersdorp* she used monotype, which is commonly referred to as the 'painterly print'. A monotype is solely generated from autonomous marks made onto a surface – such as PVC or perspex. The monotype contains no 're-usable' elements. In other words, in the creation of a monotype the surface onto which an artist paints does not hold any fixed information that can be printed more than once. Unlike the printing surface of an etching, which has been permanently etched and thus can be printed in an edition, the monotype exists as a once-off – a

unique print.

The exception is that a ghost print and/or cognate print can be pulled after the initial impression has been printed. However, as the term ghost implies, this second print pulled is the faint marks left over on the surface.

Frame	None
Medium	Monotype on Zerkall Intaglio 250gsm
Height	38.00 cm
Width	54.00 cm
Artist	Janet Mbirimi
Year	2020

