



The Old Gods Have Retired

Call for Price



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| Frame | None |
| Edition Size | 20 |
| Medium | Photogravure, sugarlift aquatint, direct gravure, drypoint and handpainted chine colle and collage papers on 12 overlapping sheets of Hahnemühle Natural White, 300gsm. Handpainting by the artist. Papers include found ledgers from early 1900's encyclopedia |
| Location | Johannesburg, South Africa |
| Height | 175.00 cm |
| Width | 220.00 cm |
| Artist | William Kentridge |
| Year | 2022 |

