



Start Dust II

R 43,000.00



Barbara Böhlke is using natural ochers pigments from the Northern Kunene region of Namibia. This together with ashes and charcoal she applies to her canvas with sponges, her hands, and a variety of other makeshift tools. The resulting multilayered paintings radiate in the rich colours of the pigments.

Frame	None
Medium	Ochre pigments from Northern Kunene, ash, charcoal, gel, white acrylic paint
Height	100.00 cm
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Artist	Barbara Böhlke
Year	2023

