



Skulls, Facial Features & Eye Colour

R 72,000.00



'Skulls, Facial Features & Eye Colour', is based on the theory of racial profiling and Germany's first genocide in Namibia between 1904 and 1909. The genocide was primarily an ethnic cleansing of the Nama and Herero people of Namibia, and this story is largely untold. This work is presented together with a framed article from the Namibian (Newspaper), 2014. The article highlights Namibia's most important dates since the 1600's, if not earlier.

Frame	None
Medium	Glass, mirror, wood and paint
Height	188.00 cm
Width	83.00 cm
Artist	Tangeni Kambudu
Year	2023

