



CHIAMANDA

Call for Price



Strongly influenced by traditional African Art and avant-garde fashion, Dela Anyah explores the materiality of discarded inner-tubes using garment making techniques such as weaving and patchwork, while addressing environmental issues linked to rubber tyre waste. He was born, lives and works in Accra, Ghana.

In 2018, after partaking in an open call by Alliance Française d'Accra to create artwork for the “International Day for the Elimination of Violence Against Women” for which he was shortlisted; the artist began a deep study on traditional African art, finding inspiration in African textile art and the use of found objects as an artistic medium.

Dela Anyah has since the genesis of his creative journey been featured in group exhibitions both nationally and internationally. Specifically, Art Retrospective at the Alliance Française in 2017 and Exhibition of Ghanaian Artists Works at iArt Gallery Tbilissi, Georgia in 2018 respectively. His growth as an artist set the foundation for a prolific execution of solo exhibitions of his series Beauty from Chaos which began in 2018 and 2019 at the Canadian High Commission and Antique Lemonade Art Space. In 2022, he served as an Artist in Residence at the Noldor Artist Residency in Ghana and was a Semi-finalist for the Art x Prize in Lagos. In 2023 he came in as Second runner up for the Kuenyehia Art Prize.

Frame	None
Medium	Bicycles tires, rubber tyre tubes, rivets, car license plate
Height	26.00 cm
Width	27.00 cm
Artist	Dela Anyah
Year	2022

