



## Nightly brush with annihilation

Call for Price



This assemblage of found artefacts echoes the domestic fortresses that fill our suburbs. It brings

together elements of fortification, surveillance and the semiotics of threat projection and peril.

Frame	Frame built into the artwork.
Medium	Wood, steel, aluminium and plastic
Height	165.00 cm
Width	110.00 cm
Artist	Gaelen Pinnock
Year	2023

