



ZANA

R 30,000.00



About the artwork:

The core of this body of work seeks to interrogate how the medium of portrait photography has been used historically to form misrepresentations about the black body, specifically focusing on how colonial photographers made use of photographic lighting techniques and the photographic studio as a means to construct their perceptions of the black body. To address the issue of colonial misrepresentation, through postcolonial theory I explore how I can make use of the same mediums to create photographic representations of the black body that subvert colonial narratives.

The title 'Lesedi La Hae' (her light) speaks to the God essence, the powerful and spiritual energy of the medium of light which cannot be contained or defined by the colonial gaze and goes beyond the physical attributes of the medium.

The portrait entitled, 'ZANA' acts as a recognition of the expansiveness of one's own light. It invites us to look deeper into ourselves to better understand the nature of the light we carry. The work acts as an ode to the cycle of life, death and rebirth, beyond the perspective of linear time.

Furthermore, it aims to transcend the limitations that our mind places on our spirit, and consequently our light. The project invites the viewer to step into their own light completely, to accept the invitation of a rising vibration . To honour the spirit by being present in the expansion.

The print on the blanket represents the spiritual invitation of the expanding light and the crown is

the acceptance of the invitation

Frame	None
Medium	Photography, Photographic print on fine art matte paper.
Height	84.10 cm
Width	59.40 cm
Artist	Bontle Juku
Year	2022

