



The boys

R 43,880.00



Subjected to economic hardships; tsa ngwana wa moAfrika (of the African child), the scars on the plate are a reflection of scars either physical or emotional they encounter as they struggle for survival. Nevertheless, the boys remain in colourful and good spirits despite the odds! Chibua, deploys violet strokes with bright colours to symbolise the duality of a brewing storm and peace.

Frame	None
Medium	Mixed media; acrylic on canvas, found objects
Height	149.00 cm
Width	106.00 cm
Artist	Isaac Ntwayagae Chibua
Year	2020

