



**Goat Head**

**R 7,000.00**



Richard ‘Specs’ Ndimande investigates the relationship between freedom and responsibility - specifically across a generational divide. In regards to *Goat Head* (2020), Ndimande says, “The hammer can force a nail into the wall, it can also remove it [with the peen]. However, it cannot fix the hole. The hammer was originally his father’s. It represents a life of work and a relationship to manual labour. In constructing his own identity, Ndimande asked himself, “Am I a modified continuation of my father?”. The piece evokes a larger societal question about the onus on the youth for repairing their forebears' faults.

Frame	None
Medium	Mixed media with found object
Height	37.00 cm
Width	24.00 cm
Artist	Richard Specs Ndimande
Year	2020

