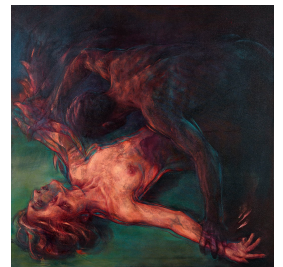




Untitled (Dissasociation)

R 85,000.00



For Ballam, the figure, especially the female figure, is a site of contestation, conflict and even violence throughout history. In refashioning figures and scenes from classical antiquity and art history, Ballam brings a very contemporary filter and a new view of classical tropes. Her palimpsestuous figures drawn from art historical scenes of rape and unambiguous violence inflicted on women are reimagined, with limbs, especially hands, erased and re-emerging to powerful effect. But here too are figures of redemption and triumph, realised with the same spectral skill in her brushwork and composition.

Frame	None
Medium	Oil on canvas
Height	120.00 cm
Width	120.00 cm
Artist	Sarah Ballam
Year	2022

