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**Hello December**

**R 80,000.00**



The painting titled "Hello December" is a figurative portrait that references the South African Kwaito group, TKzee. The group was formed in the 1990s by three school friends, Tokollo Tshabalala, Kabelo Mabalane, and Zwai Bala, who went on to become household names not just in South Africa, but across the continent. "Hello, December" is one of the lines said in the intro of the

track "Dlala Mapantsula," off the album Halloween, released by the group in 1998.

The painting is executed in a geometric polygon style, featuring directional brush strokes and acrylic paint. The portrait subjects are depicted showing two colourful characters wearing bucket hats known as pantsula dancers. Pantsula dance was a dance style synonymous with kwaito music. The background of the painting is composed of diamond-shaped polygons in various colors, which are arranged in a particular pattern. These diamond shapes are actually a visual representation of the musical arrangement of "Dlala Mapantsula." The colors of the diamonds are chosen to intersect with the principles of music theory, which is a scientific approach to understanding the relationships between musical sounds and their organization.

The use of color and the diamond patterns in the painting is about the intersection of color and music theory, which is a scientific approach to understanding the relationships between musical sounds and their organization. The diamond patterns in the background of the painting serve as a visual representation of the musical arrangement of the song, highlighting the intricate relationship between music and color theory. Overall, the painting captures the essence of Kwaito music, its origins, and its significant impact on South African and African music history.

Frame	None
Medium	Acrylic, Oil stick, on Cotton Canvas
Height	120.00 cm
Width	150.00 cm
Artist	Juan Stockenström

