



The Evil Genius of Highlife

R 80,000.00



The painting depicts an African man dressed in 1970s fashion playing the trumpet passionately in a geometric polygon style with acrylic paint textured with directional brush strokes. The diamond grid pattern in the background represents the arrangement of the sampled track "Kinrinjingbin" by Dr Victor Olaiya, a Nigerian trumpeter known for his highlife style.

The diamond shapes in the painting's background visually represent different aspects of the song's arrangement, with individual colours acting as cues for the listener. By representing the interplay between colour and music theory, the painting emphasises the interconnectedness of these two forms of expression, both of which evoke emotional

responses. Through its use of colour and pattern, the painting serves as a bridge between the visual and auditory realms, exploring the relationship between colour and music theory and the ways in which they intersect and influence one another.

Frame	None
Medium	Acrylic, Oil stick, on Cotton Canvas
Height	120.00 cm
Width	150.00 cm
Artist	Juan Stockenstroom
Year	2022

