Hard Times

R 80,000.00

This painting depicts an African man with a huge afro wearing a 1970's fashion styled suit, passionately singing on a microphone. The painting is rendered in a dynamic polygonal style with acrylic paint, and is textured with directional brush strokes. The background of the painting features a diamond grid pattern, with each diamond shape being a different color that corresponds to a particular element of the song being sung. The song he is singing is "Hard Times" by Baby Huey, a rock and soul singer who gained fame in the late 1960s with his psychedelic soul act.

The use of color and the diamond grid pattern in this painting serves to explore the intersection between color theory and music theory. The diamond grid pattern, rendered in different colors, corresponds to a particular element of the music being performed, creating a dynamic visual representation of the song's rhythm and melody. The use of color within the diamond grid pattern, therefore, serves to communicate the emotional tone and mood of the music being played, while also demonstrating the intricate interplay between color and music.

Furthermore, the textured brushstrokes and dynamic polygonal style of the painting contribute to a sense of energy and movement, evoking the pulsating beat and raw emotion of Baby Huey's music. Through the use of color and pattern, this artwork seeks to capture the transformative power of music, demonstrating how the interplay of color and sound can create an emotional experience that transcends traditional artistic boundaries. The tragic story of Baby Huey serves as a source of inspiration for the painting, highlighting the transformative power of music in the face of hardship and adversity.

Overall, this painting is a masterful exploration of the intersection between color theory and music theory, and a powerful tribute to the transformative power of music in the face of adversity.

Frame	None
Medium	Acrylic, Oil stick on cotton canvas
Height	150.00 cm
Width	120.00 cm
Artist	Juan Stockenstroom