



DIE VOORLOPER

R 39,000.00



This artwork delves into the multifaceted meaning and cultural significance of the "Die Voorloper" (The scout) character. Historically, this term referred to a young boy who would guide a team of oxen during the Great Trek, symbolising leadership and guidance. The concept of "Die Voorloper" (The hypeman) also extends to the lead position in the Cape Minstrel Carnival, where the character dances and performs in a playful manner to enliven the carnival procession and captivate the audience. The painting, therefore, explores themes of tradition, cultural expression, and the role of leaders within a community. Through a combination of vibrant colours and dynamic composition, the artist masterfully captures the energy and spirit of "Die Voorloper" and its cultural significance in South African history.

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| Frame | None |
| Medium | Acrylic, Oil, indian ink, found paper, on cotton duck canvas |
| Height | 100.00 cm |
| Width | 100.00 cm |
| Artist | Juan Stockenstroom |
| Year | 2020 |

