



DANCE OF THE SUGAR RUM FAIRY

R 30,000.00



This painting presents a nuanced exploration of the political, social and cultural issues that plagued South Africa during the apartheid era. Through its use of vivid colour, bold forms and hidden text, the artist invites the viewer to delve into the complex interplay between power, oppression and resistance. At the forefront of the composition is a figure with a jellyfish-like head, symbolising the oppressive forces of apartheid government and its enforcement of the Pass Laws and the Reservation of Separate Amenities Act. The brightly coloured African woman, in agony, represents the suffering of marginalised communities under apartheid, while the figure resembling a general or authority figure, adorned with colour and pattern, highlights the power dynamics at play. In this work, the artist masterfully weaves together multiple threads of history, politics, and identity to create a powerful meditation on the legacy of apartheid in South Africa.

Frame	None
Medium	Acrylic, Oil Ink on cotton duck
Artwork Height	1000
Artwork Width	75
Artist	Juan Stockenström
Year	2020

