



CASTLE TOWN

R 35,000.00



This painting explores the dynamic intersection of Wynberg, a historic suburb of Cape Town. Through the use of crudely drawn characters, the artist captures the energy and movement of the bustling street life. The central figure is a surprised waiter, crudely painted with a blue head, dressed in a tuxedo torso, holding a plate. To the left is a street hustler, painted with dripping red and gold spray paint, with a distinctive asymmetrical body. The right figure is a taxi guard, depicted with a horn in hand, symbolising the informal transportation sector in the city. The work is rich in colour and text, including

references to poems by Maya Angelou and local advertisements. The painting reflects on themes of urbanisation, migration, and the informal trading sector in Cape Town. The work reflects on the interplay of human activity and the built environment, exploring the ebb and flow of people and goods in this dynamic community. Through the lens of Wynberg, the painting also sheds light on broader themes of urbanisation, migration, and the informal trading sector in Cape Town. By inviting the viewer to observe the intricacies of this bustling corner of the city, the artist creates a dynamic and thought-provoking meditation on the complexities of urban life.

Frame	None
Medium	Acrylic and oil stick, Indian ink on cotton duck canvas
Height	84.00 cm
Width	120.00 cm
Artist	Juan Stockenström
Year	2020

