



SHUCK AND JIVE, WE STAYING ALIVE

R 36,000.00



This painting delves into the complex history of the abolition of slavery in the Cape Colony. Through the use of bold imagery and symbolic representation, the artist invites the viewer to reflect on the historical and ongoing effects of this transformative moment in time. The painting touches upon the complexities of the emancipation process, exploring the dynamics of indentured labor and the slow path to true freedom for those

formerly enslaved. By bringing attention to these important and often overlooked aspects of history, the work serves as a testament to the ongoing struggle for justice and equality. The artist invites the viewer to consider the implications of this pivotal moment in history and its continued resonance in our world today.

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| Frame | None |
| Medium | Acrylic and oil stick, archival paper on canvas |
| Height | 84.00 cm |
| Width | 120.00 cm |
| Artist | Juan Stockenstroom |
| Year | 2020 |

