



This painting is a meticulous investigation of the life of Krotoa, a Khoisan woman who played a crucial role as a translator for the Dutch East India Company. The work also draws upon the biblical story of Babel, where the origins of language are said to have originated. Through this powerful combination of historical and mythological themes, the artist delves into the intersections of power, language, and cultural identity. The painting serves as a testament to Krotoa's legacy and the larger historical forces that shaped her life and experiences. By bringing together these disparate elements, the artist invites the viewer to consider the complex intersections of history, culture, and language.

Frame	None
Medium	Acrylic and oil ink on canvas
Height	110.00 cm
Width	84.00 cm
Artist	Juan Stockenstrom
Year	2020

