



INCORRECTIONAL SERVICES

R 65,000.00



This unique work of art is a thought-provoking examination of multiple themes relevant to the South African and Congolese experience. The composition delves into the complexities of the prison system in South Africa, paying particular attention to the case

of the Sharpeville Six. Additionally, the painting sheds light on the controversial reign of King Leopold in the Congo, illuminating the broader historical and political context of the region. Through this multifaceted exploration, the artist invites the viewer to consider the intersections of power, justice, and oppression. The work is a testament to the artist's commitment to tackling important and often neglected issues through their creative practice.

Frame	None
Medium	Acrylic, oil and ink on canvas
Height	120.00 cm
Width	150.00 cm
Artist	Juan Stockenström
Year	2020

