



SUGAR, SPICE AND THE DEVIL

R 65,000.00



This painting presents a multifaceted exploration of various narrative elements. The central focus is on the ubiquitous barber shops found in many neighbourhoods in Cape Town, South Africa, and the symbolic representation of the devil's advocate. "The devil's

advocate symbolises the struggle between good and evil and holds unique cultural significance in South Africa. The painting prompts reflection on the individual's role in society and the moral choices we make in trying circumstances. Additionally, the artist also tackles the poignant theme of South Africa's historical slavery and the instruments used to control and subjugate individuals. The arrangement of these themes is not haphazard, but rather, thoughtfully curated and skillfully connected through the use of symbolism and collage-like composites of various figures. This work is a testament to the artist's technical proficiency and nuanced understanding of complex social and cultural issues.

Frame	None
Medium	Acrylic, Oil ,Ink on cotton duck
Height	120.00 cm
Width	150.00 cm
Artist	Juan Stockenström
Year	2020

