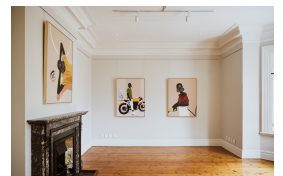




Machine

Call for Price



A seemingly ubiquitous scene of a young male on a motorbike at a fuel station is laced with commentary. "Where I am from, so many problems refer back to harmful norms relating to gender issues", says Muoh.

This piece references a distinct discomfort felt in the Harmattan season when there is less available electricity, more fuel consumption and as a result the noise and smell of diesel generators fills the air in many African cities and outlying areas.

Medium	Mixed Medium, acrylic on canvas.
Height	124.50 cm
Width	94.50 cm
Artwork Height	121
Artwork Width	91
Artist	Azuka Muoh
Year	2022

