



Birth of Venus

R 14,000.00



As Black creatives are often called upon to address more prevalent matters, such as the socio-economic and cultural impacts of racism, the topic of love is perceived as a soft issue and therefor not significant enough to discuss. ‘The Truth about love’ explores aspects of love, ranging from self-love and to spiritual love, to family love, to romantic love, and calls attention to the importance of love as an aspect of decoloniality. Inspired by the works of social commentator Bell Hooks, this body of work refutes the view that the topic of love should take a back seat to the more overwhelming issues faced by communities of colour, and explores the ethics of love being the basis of freedom.

Poem | All About Love (as per Bell Hooks)

Let us not engage in heartbreak. No,
Not at all, I do not dislike you, what has
Given you this ugly idea. I simply don't trust you
Very much. Not much too much. You are
Incredibly charming but a woman needs to feel
Safe, even while she wants to feel wanted. Get
What I mean? (She slinkers over to the side of
The room he is standing on, touches his cheek
With a graze.)

Makes love uncomfortable don't it honey, but not
Impossible. *Not impossible*. (She exhales her
Cigarette.)
Love is never impossible. Only ill-advised,
Most
Times, surely.
Love is often a bad idea, still who doesn't take it.
What kind of a god does not take love? Here I stand.
I have been very lonely and very beautiful for very
Long. Today my feet ache. The meal on the table is
Warmed. Yesterday's lamb curry. A candle because
The electricity is out again. Come, take a seat, (she

Rubs his shoulders), let us eat.

Frame	None
Medium	Acrylic on canvas
Height	84.00 cm
Width	59.00 cm
Artist	Ferial Mohamed
Year	2022

