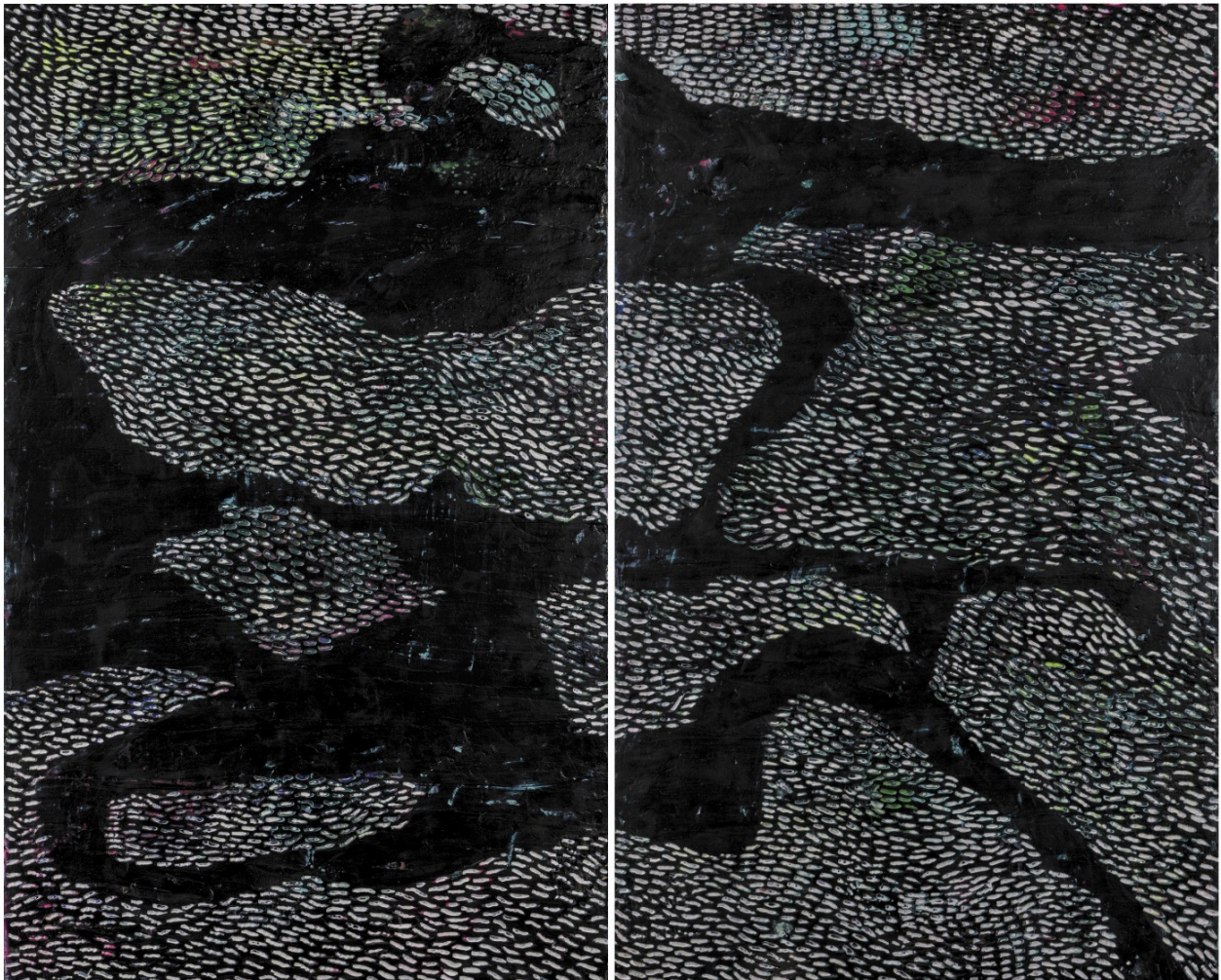




Cosmomorphism (diptych)

R 75,000.00



'Cosmomorphism' is produced with thick layers of beeswax and ground pigment and carved into, using heat, to reveal the layers below. The work was part of Vossgetter's sixth solo exhibition, 'Artificial Selection' at Everard Read Cape Town in August 2021. The work has just returned from Dakar as it was selected for the DAK'ART Biennale of Contemporary art in Senegal which took place in May-June 2022.

Medium	Beeswax and pigment
Height	130.00 cm
Width	160.00 cm
Artist	Elize Vossgetter
Year	2021

