



Reimagining Benoit

R 4,800.00



Lady Liberated and Reimagining Benoist are a response to Marie-Guillemine Benoist's Portrait of Madeleine which was created at the time of slave independence of which I found ironic given the fact that the subject was depicted in a vulnerable manner. The fact that the subject was captured naked perpetuates the exoticisms of black bodies in mainstream art. Therefore me recreating Benoist's iconic piece and utilizing myself as the subject is my way of reclaiming the power that has been taken away from black women and women depicted in mainstream art.

Edition Size	3
Medium	Photograph printed on 200 GSM matte Fabriano paper
Height	84.10 cm
Width	59.40 cm
Artist	Boitumelo Lamola
Year	2022

